

David Linneweh
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Education:

- 2007 MFA Southern Illinois University, Carbondale, IL.
- 2002 BFA Illinois State University, Normal, IL.
- 2001 Chautauqua School of Art, Chautauqua, NY.

Teaching Experience:

- 2022/ Adjunct Professor, Painting, Drawing/2-D Design, College of Dupage, Glen Ellyn, IL.
- 2009 Ellyn, IL.
- 2022/ Adjunct Professor, 2-D Design, College of Lake County, Grayslake, IL.
- 2011

Professional Experience:

- 2022/ Creator and host of the Studio Break Podcast and Blog, featuring over 250 interviews with national and international contemporary artists
- 2011
- 2009 Preparatory assistant, Gerald Peters Gallery, Dallas, TX.

Curator/Juror:

- 2019 34th Annual Riverwalk Fine Art Fair, (juror) Naperville Art League, Naperville, IL.
- 2013 *Second Nature*, Group Exhibition of Studio Break artists: Amze Emmons, Gregory Euclide, Charles Kanwisher, David Linneweh, Shona Macdonald, and Amanda Smith, Rosemary Duffy Larson Gallery, Davie, FL.
- 2012 *Tall Tales*, Group exhibition of Studio Break artists: Bill Conger, Benjamin Gardner, Bob Jones, Adam Mysock, John Reddington, and Tim Roby, Aurora, IL.
Studio Break 2012 MFA/BFA Competition: Lazaro Juan, Cora Joyce Lim, Megan Mitchell Jessica Mongeon, Carol Salisbury, Lauren Stern, Marine Tempels.
Spring Bloom Arts Festival, McLean County Art Center, Bloomington, IL.

Solo Exhibitions:

- 2018 *Pembroke*, Manifest Gallery, Cincinnati, OH.
An Uncertain Nostalgia, RACA Gallery, Mankato, MN.
- 2017 *Anywhere*, The Burnell R. Roberts Triangle Gallery, Sinclair College, Dayton, OH.
- 2016 *Pembroke Ln*, Perkinson Art Gallery, Milikin University, Decatur, IL.
- 2015 *Diminished Landscape*, Blanden Art Museum, Fort Dodge, IA.
Temporal, Three Rivers Community College, Poplar Bluff, MO.
- 2013 *Emerge*, Jan Brandt Gallery, Bloomington, IL.
- 2012 *Reconstructed*, Moberly Area Community College, Moberly, MO.
Scavenged Landscapes, Peoria Arts Guild, Peoria, IL.
- 2008 *Homes for America*, Centraltrack, Dallas, TX.
President's Gallery, Black Hills State University, Spearfish, SD.
- 2007 *Snowflake/City Stock Gallery*, St. Louis, MO.
Refurbished, Surplus Gallery, Carbondale, IL.
- 2006 *Suburban Reflections*, Surplus Gallery, Carbondale, IL.
Life in the Clouds, Vergette Gallery, Carbondale, IL.
- 2002 *Suburban Delight*, Illinois State University Galleries, Normal, IL.
Landscape Developments, Illinois State University Galleries, Normal, IL.

Two & Three Person Exhibitions:

- 2021 *Pathways*, w/Nichole Roller/Meghan Hinds, McLean County Arts Center,

- Bloomington, IL.
- 2019** *Peripheries*, w/Shona Macdonald, Heartbreaker Gallery, Peoria, IL.
- 2015** *Reconstructed Landscapes*, w/Hans Habeger, DeCaprio Art Gallery, Moraine Valley Community College, Palos Hills, IL.
- 2014** *Retrofit*, w/Melissa Wilkinson & Anders Johnson, Doane College, Crete, NE.
So, IL. Experience, w/John Reddington, Rehoboth Art League, Rehoboth Beach, DE.
- 2013** *Exact Fall*, w/Bill Conger, Jan Brandt Gallery, Bloomington, IL.
- 2011** *Play*, w/Leslie Mutchler, What it is Gallery, Oak Park, IL.
- 2007** *Midwest Living*, McLean County Arts Center, Bloomington, IL.
- 2006** *Mise en Scene*, Mad Art Gallery, St. Louis, MO.
- 2003** *Dwelling*, Phoenix Gallery, Bloomington, IL.

Selected Group Exhibitions:

- 2020** *Faculty Exhibition*, Cleve Carney Art Gallery, Glen Ellyn, IL.
Faculty Exhibition, College of Lake County, Greyslake, IL.
- 2018** *National Juried Small Works Show*, Main Street Arts, juried by Rick Pirozzolo, director/curator, Arnot Art Museum, Clifton Springs, NY.
- 2017** *Faculty Exhibition*, Cleve Carney Art Gallery, Glen Ellyn, IL.
- 2016** *Faculty Exhibition*, College of Lake County, Greyslake, IL.
micro/MACRO, McLean County Art Center, Bloomington, IL.
- 2015** *Found/Made*, Art Faculty Exhibition, Cleve Carney Art Gallery, Glen Ellyn, IL.
- 2014** *21 & Counting*, The Painting Center, New York, NY.
The Residents, The Hastings College Art Gallery, Hastings, NE.
Country Living, The Samek Art Museum at Bucknell University, Lewisburg, PA.
Rocket Run, *Abstraction from Chicago*, curated by Alexander Herzog, Elder Gallery, Wesleyan University, Lincoln, NE
Ecovisions, Mclean County Art Center, Bloomington, IL.
Summer Regional Exhibition, St. Louis Artist Guild, St. Louis, MO.
- 2013** *RACA Group Show*, St Peter Art Center, St Peter, MN.
Second Nature, Group Exhibition of Studio Break artists: Amze Emmons, Gregory Euclide, Charles Kanwisher, David Linneweh, Shona Macdonald, and Amanda Smith, Rosemary Duffy Larson Gallery, Davie, FL.
Define Drawing, Mclean County Art Center, Bloomington, IL.
Invitational Group Exhibition, McNamee Gallery, Saint Louis University, St. Louis, MO.
- 2012** *25th Annual Northern National Art Competition*, Rockford Art Museum, juried by Sarah McKenzie, Rhinelander, WI
Rockford Midwestern 72nd Biennial, juried by Lisa Stone, Rockford, IL.
In Your Neighborhood, McLean County Art Center, Bloomington, IL.
- 2011** *Work*, Southeastern Illinois College, Harrisburg, IL.
Where the Heart is, Brooklyn Artists Gym, Brooklyn, NY.
Middle States, Anderson Gallery, Drake University, IA.
There's No Place Like Home, The Renaissance Center, Dickson, TN.
Architectural Dreamscapes, The Arts Company, Nashville, TN.
- 2010** *55th Mid-States Art Exhibition*, Evansville Museum of Arts, Evansville, IN.
Leaf and Signal, The Bridge Progressive Arts Initiative, Charlottesville, VA.
Spectacular, Illinois State University Galleries, Normal, IL.
Regarding Place, St. Louis Artists' Guild, St. Louis, MO.
New American Landscape, Las Minos Gallery, Chicago, IL.
Burb, Manifest Gallery, Cincinnati, OH.
Home, Griffith Gallery, Stephen F. Austin State University, curated by Christian H. Cutler, Nacogdoches, TX.
2nd Annual Paint Snob Exhibition, Gallery 500X, Dallas, TX.
- 2009** *Faculty Exhibition*, Gahlberg Gallery, College of Dupage, Glen Ellyn, IL.

- Environs*, Nightingale Gallery, Eastern Oregon University, La Grande, OR.
Build Me Up, Tear Me Down, Denise Bibro Fine Art, Inc., curated by Almitra Stanley, New York, NY.
Landscape Affected, Haggerty Gallery, University of Dallas, curated by Kim Owens, Irving, TX.
Paintpresent, Lexington Art League Gallery, juried by Bobby Campbell, Lexington, KY.
10 x 10 Chautauqua Alumni exhibition, Strohl Art Center, Chautauqua, NY.
Art342 Resident Exhibition, gallery 101, Fort Collins Contemporary Museum of Art, Fort Collins, CO.
Illinois, McLean County Art Center, Bloomington, IL.
The Sketchbook Project, (traveling exhibition) Art House Gallery, Atlanta GA; Museum of Contemporary Art DC, Washington DC; Laconia Gallery, Boston, MA; Antena Gallery, Chicago IL; Soulard Art Market, St. Louis, MO; 3rd Ward, Brooklyn, NY; Museum of Design Atlanta (MODA), Atlanta GA; Chicago Art Source Gallery, Chicago, IL.
- 2008** *Introductions4*, Irvine Contemporary, Washington, DC.
1st Annual Paint Snob Exhibition, McLennan Community College, Waco, TX.
21st Annual Northern National Art Competition, Nicolet College Art Gallery: juried by Terry Suhre, Rhinelander, WI.
Classicism, Modernism, and Beyond, RFD Gallery, juried by Darby Bannard, University of Miami, Swainsboro, GA.
- 2007** *Unit 2 Art Collective*, Chicago, IL.
New American Paintings MFA Exhibition, OSP Gallery, Boston, MA.
Shared History, Surplus Gallery, Carbondale, IL.
Landscape and Beyond, Illinois State University Galleries, Normal, IL.
Fast Times at White Flag Projects, White Flag Projects, St. Louis, MO. [SEP]
Emerging Illinois Artists '07, McLean County Arts Center, Bloomington, IL.
UMKC National Print Exhibition 2006, Juror: Melissa Rountree, UMKC Gallery of Art, Kansas City, MO.
- 2006** *Exterior's +*, Gescheidle Gallery, Chicago, IL.
North American Graduate Art Survey, Nash Gallery, (Juror: Diane Millin, curator of the Fredrick R. Weisman Museum of Art.), Minneapolis, MN.
NOVA Art Fair, Gescheidle Gallery, Chicago, IL.
Go Forth and Multiply, Surplus Gallery, Carbondale, IL.
Art LA, Rudolph Projects/Artscan Gallery, Los Angeles, CA.
Between the fences, Bailey Gallery, Murphysboro, IL.
- 2005** *AAF Contemporary Art Fair*, Rudolph Projects/Artscan Gallery, New York City, NY.
Solace, Lisa Coscino Gallery, Pacific Grove, CA.
It's all relative, Space 237, Toledo, OH.

Residencies:

- 2017** Osage Arts Community, Belle, MO.
2009 Art342, Artist Residency, Fort Collins, CO.
2008 Centraltrack Artist Residency, University of Texas at Dallas, Dallas, TX.
 Osage Arts Community, Belle, MO.
 The Kimmel Harding Nelson Center for the Arts, Nebraska City, NE.
 Vermont Studio Center, Johnson, VT.
 Jentel Artist Residency, Banner, WY.

Lectures:

- 2020** *Artist Talk*, University of Minnesota, Mankato, 11/12, Mankato, MN.
2016 *Pembroke Ln*, Perkinson Art Gallery, Milikin University, 12/1, Decatur, IL.
2015 *Diminished Landscape*, Blanden Art Museum, 10/10, Fort Dodge, IA.

- Temporal*, Three Rivers Community College, 8/28, Poplar Bluff, MO.
- 2015** *Reconstructed Landscapes*, w/Hans Habeger, 2/12, DeCaprio Art Gallery, Moraine Valley Community College, Palos Hills, IL.
- 2013** *Second Nature*, Artist talk w/Shona MacDonald, 9 /5, Broward College, Rosemary Duffy Larson Gallery, Davie, FL.
Columbia College, artist talk, 4/23, Chicago, IL.
- 2012** *Reconstructed*, artist talk, Moberly Area Community College, 9/12, Moberly, MO.
- 2008** *Homes for America*, artist talk, Centraltrak, Dallas, TX.
The University of Texas at Dallas, artist talk, Dallas, TX.
McLennan Community College, artist talk, Waco, TX.
- 2007** Black Hills State University, artist talk & Student Critiques, Spearfish, SD.
University of Wyoming, artist talk & Student Critiques, Laramie, WY.
Laramie County Community College, artist talk, Cheyenne, WY.
Illinois State University, artist talk & Student Critiques, Normal, IL.
- 2006** Midwest Living, artist talk, McLean Count Arts Center, Bloomington, IL.
- 2003** University of St. Francis, artist talk, Joliet, IL.

Collections:

Bill Conger (Peoria Art Guild), Peoria, IL.
 Brian Redban, director, Deathsquad Podcast Network, Los Angeles, CA.
 Doane College, university collection, Crete, NE
 Jan Brandt, gallery director, Jan Brandt Gallery, Bloomington, IL.
 KHN Center for the Arts, Nebraska City, NE.
 Millikin University, collection, Decatur, IL.
 Morris Library, Special Collections, Southern Illinois University, Carbondale, IL.
 Normal Editions Workshop, Illinois State University, Normal, IL.
 Osage Arts Community, Belle, MO.
 Richard Holland, director, Bad At Sports Podcast, Chicago, IL
 Steven T. Zevitas (President/Publisher, New American Paintings), Boston, MA.
 Tom Burtonwood, What It Is Gallery, Chicago, IL.
 Tracy Hickman (Hickman Design Associates Ltd.), Chicago, IL.
 UK Healthcare Kentucky Neuroscience Institute, Lexington, KY.

Awards:

- 2012** Award of Excellence, *25th Annual Northern National Art Competition*, juried by Sarah McKenzie, Rhinelander, WI
- 2008** Patron Award, 20th Annual Northern National Art Competition: Juried by Terry Suhre, Rhinelander, WI.
Full Fellowship, the Vermont Studio Center, Johnson, VT.
- 2003** *1st Place in Painting*, 76th McLean County Art Show, McLean County Art Center, Bloomington, IL.
- 2002** *1st Place in Painting*, 75th McLean County Art Show, McLean County Art Center, Bloomington, IL.

Publications:

- 2022** 10th International Painting Annual, *A Juried Annual Publication of Works of Recent Contemporary Painting*, Manifest, Cincinnati, OH.
- 2019** *I Like Your Work*, #26: Interviewed for the Contemporary Art Podcast by Erika B. Hess, 3/18, Columbus, OH.
Ahtcast, Art Podcast, interviewed by Phillip J. Mellen, 4/19, Weir Village, MA.

- Studio Visit Magazine*: Juried by Michael Lash, Former Director of Public Arts for the City of Chicago, Boston, MA.
- 2018** *Create Magazine IX*: Juried exhibition in print. Juror: Danielle Krysa, The Jealous Curator, 4/18.
- 2017** *Camoupeedia*, Compositional Camouflage by Roy r. Behrens, 2/16
- 2014** *Bad At Sports #479*: Interviewed for the Contemporary Art Podcast by Richard Holland, 11/3, Chicago, IL.
Guernica Magazine, Featured Image, 11/17.
Ahtcast, Art Podcast, interviewed by Phillip J. Mellen, 2/13, Weir Village MA.
- 2013** Rural American Contemporary Art (Online), Reframing Architecture by RACA Creator Brian Frink, 9/2, Mankato, MN.
Bad At Sports #414, Interviewed for the Contemporary Art Podcast by Richard Holland, 8/4, Chicago, IL.
- 2011** *New American Paintings (Midwest Edition)*: Juried Exhibition in Print No. 95. Juror: Julie Rodrigues Widholm, Pamela Alper Associate Curator, Museum of Contemporary Art, Chicago, IL.
- 2010** *Studio Visit Magazine* (Spring 2010): Juried by Steven Zevitas, Publisher, New American Paintings, Boston, MA.
New American Landscape: Juried by David Paul Downs, Chicago, IL.
- 2008** *Locus Art Magazine (#5)*, Baltimore MD.
Studio Visit Magazine: Juried by Carl Belz, Curator Rose Art Museum, Brandeis University, Waltham, MA.
- 2007** *New American Paintings, (MFA Edition)*: Juried Exhibition in Print 2005/2006 Juror: Linda Norden, Associate Curator, Fogg Art Museum, Harvard University Art museum, Cambridge, MA.
Arts Desire, Invitational Art & Wine Auction, Contemporary Art Museum St Louis, St. Louis, MO.
- 2005** *New American Paintings (Midwest Edition)*: Juried Exhibition in Print No. 59. Juror: Dominic Molon, Pamela Alper Associate Curator, Museum of Contemporary Art, Chicago, IL.
- 2003** *New American Paintings (Midwest Edition)*: Juried Exhibition in Print No. 47. Juror: Staci Boris, Associate Curator, Museum of Contemporary Art, Chicago, IL.

Bibliography:

- 2012** *Peoria Journal Star*, *Scavenged Landscapes* Exhibition Review, Gary Panetta, 7/8, Peoria, IL
- 2008** *Washington Post*, Modern or Retro? Let's Call it a Draw, Michael O' Sullivan, 8/22, Washington, DC.
- 2006** *River Front Times*, Exhibition Review, David Lean, 2/2, St. Louis, MO.
- 2005** *New American Paintings 59*, Editor's Letter, Jessica Lee, The Open Studio Press, Wellesley, MA.